



Liminalities

A journal of performance studies

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— our mission —

Liminalities: A Journal of Performance Studies is a peer-reviewed online journal for performance studies scholarship, criticism, aesthetic texts, and pedagogy. We seek to provide a space for the innovative presentation of performance studies work, addressing the screen as both stage and page. Our goal is to extend the possibilities for presenting performance studies work by exploring and exploiting the potential of digital media. The online format provides the freedom to work in the media of text, sound, image, video, and combinations thereof.

Liminalities is an open-access journal. There are no fees or subscription procedures. We support a free and open Internet and offer creative commons licensing.

Liminalities currently publishes three issues per year (March, August, November). Though many of the issues are theme-based, space will be provided in each issue for general submissions.

Upcoming special issues include:

On Paradigms of Performance Studies (August 2007)

On Sound (November 2007)

On The City (March 2008)

— call for papers & projects —

Liminalities publishes aesthetic texts and scholarship that explores, advances, challenges, and celebrates the study of performance as a social, political, philosophical, and aesthetic practice; as a methodology; and as a mode of critique. We welcome the submission of manuscripts addressing performance, the performative, and performativity; performance scripts and aesthetic texts for performance; reviews and criticism of performance work; reflections on pedagogy and performance; and book reviews. We will consider any form of performance work, and encourage both traditional work and that which challenges the boundaries of performance. We welcome a wide range of performance perspectives, practices, methodologies, contexts, and sites. In addition to texts and images, we will publish work in audio and video formats.

Manuscripts should be prepared in accordance with the most recent editions of the MLA or Chicago style guides and submitted electronically in MS Word or plain text formats.

Digital media projects may be submitted in html, flash, quicktime, and in image and audio formats compatible with Macintosh computers. Digital media projects can be placed on a server for download or burned onto a CD and mailed.

Send inquiries to: editor@liminalities.net

<http://liminalities.net>