

Helicopter : Helicopter

m.deragon

sound speed

prologue : notes from the
lapd noise enforcement
ordinance

new noise annoying excessive
noise
pollution new noise tolerance
enforcement penalties for
violators annoying
excessive noise enforcement
prohibit enforcing
regulations

unnecessary excessive
enforcement annoying
unnecessary
noise pollution new
unnecessary noise pollution

penalties for violators
penalties for violators

subjected to regulation
tolerated new noise level

a function of urban life
subjected

all sources subjects
regulated to police to police
to police powers regulation
noise pollution police powers

so ordinance revised

intervening enforcement
efforts the need to
incorporate
new sound efforts a new noise
level measurement level
procedures establish
complaint enforcement

penalties for violators
penalties for violators

expertise noise enforcement
responsibility noise
enforcement responsibility

enforcement noise ordinance
new noise ordinance police
department building of safety
department of animal
regulation

under new regulations
penalties for violators
under police powers

theatres sound amplifiers any
sound amplification a sound
system part of a show any
show conducted audible to the
ear construction noise
engaging construction repair
excavation any construction
device on sunday

disturb peace quiet
neighboring residents any
reasonable

person of normal
sensitiveness residing in the
area

police power
penalties for violators

regulating regulations for
annoying excessive new noise
pollution

music reproducing devices any
public resort phonograph loud
speaker the reproduction of
sound for hire reproducing
live
loud systems playing
reproducing loud and raucous
noise loud noises any sound
making amplifying device any
private property public
street any public place a
manner to interfere the peace
the quiet of any person

within any such place
consider hour place nature of
noise any circumstances
permit required

police powers penalties for
violators regulations

radios television similar
devices phonograph musical
instrument other sound
producing devices audible to
the human ear

disturb the peace quiet
comfort of neighboring
residents
any quiet reasonable person
of normal sensitiveness
residing in the area

police powers penalties for
violators

rubbish garbage collection
penalties for violators

vehicle repair engaging the
repair rebuilding of a motor
engine horn vehicle noise

*police power penalties for
violators*

every person unreasonably
operates a motor vehicle
accelerates the engine sounds
horn

penalties for violators
police powers

one: amongst all we hear

*it wasn't the music it was
the sound
that changed me : b.dylan*

Sound

a disturbance

mechanical energy

propagating as wave

Sound

the property of waves

frequency wavelength period

amplitude speed

Sound *expresses decibels (dB)*

Sound beating thunderous
thrashing lacking doubt

i like sounds just as they
are : j. cage

beyond the haphazard paint
beyond the dented door a
metallic holler of a train
lacerates the distance
between public and private an
ear like radar holds the buzz
saw noise choir against a
soft kingdom of a lost king
the dog barking illustrates a
feral vocabulary futile
syllables repeating a
language more elegant than
the one coming to mind there
is an automatic reverb in
every shadow on the concrete
the new rhythm of a fresh
train seismically lumbers
through sizzling traffic
cooking palm fronds another
opening window everyone going
somewhere assembling a
momentous volume working the
mass scaffolding of an urban
soundness into every orifice

a sonic entry for aural
dimensions

baby cry window slam pissing
beyond bugs hiss car
car screech continuum
helicopter alarm television
hiss
flute water water fountain
footfalls helicopter garbage
disposal interstate siren
rumble
hiss hum louis armstrong
siren helicopter car alarm
dog wind conversation hiss
hum bugs piss

morning is a rotating
grinding blade
slowing grinding rotating
grinding

everything shuts down for a
breath

processing parade of
clamorings
tuning away within polluted
air

grinding the orchestra of
work screaming returns
in a high fast grinding as
though all the ears of the
world have filled themselves
with a wet cotton accepting
the blast of mechanical
motion

sawing man saws
marble into a

home fancies the box
still it's a box keeping
something hidden
this grinding is full of
distortions bring something
too heavy to behold

*james tenney : having never
written*

stretch out marrow exude from
mastication tooth bone only a
space a full chamber
amplified quiet in the
darkest of trees creaking
around fingers breaking snow
heat a windshield above
language down envelopes
letters never written or
received no one there to let
words slip like tape over the
tongue slathering the ear the
distortion of a linguistic
ensemble the plate reverb
rupture of music against
nurturing fire of lava
feeding rock there are no
bodies at all

a weight of flight across
this bed operas bodies
with bull thunder thumping in
an oscillating night air
working as dervish quaking
the small lamp on the
cardboard box in awkward
circles spitting out a small
rattle choking down a
propeller blade swallowing
hard the swirling bone like
tones moving the thin
shingled roof in stereophonic
quivers marching into the ear
as a backwards favonian

we cannot we cannot our ears
close our ears we cannot
close

volume exposures:

saw grind 75dB
helicopter 100dB
rain on metal roof 75dB
buzz saw 100dB
car alarm 125dB
jack hammer 120db
conversation 65db
siren 125dB
bus motor 100dB
cell phone 70dB
dog 80dB
gun shot 100dB
whisper 30dB
car horn 90dB
train 120dB
train whistle 130dB
car wreck 120dB
weed whacker 100dB
shopping cart 90dB
electrical hum 60dB

human animal

sounds

*loud
sounds*

low-frequency

sound

perceived

vibrations

body sounds

sense of touch

hearing

example: bats echo locate
ships sonar submarine humans
acquire spatial information
by the way we perceive sounds

audio rash a metronome
an aural pointillism
endless barking is place
it is an other it is home the
dog

bark becomes horizon
bark becomes alarm clock
bark becomes node

bark is dog
bark is dog

note of interest:

department of animal
regulation is responsible for
the enforcement of noise
ordinance violations
involving animal generated
noise such as barking dogs or
crowing roosters
a person complaining of
animal-generated noise should
be advised to notify in
writing the nearest
department of animal
regulation facility for
enforcement action

there are two things that
don't have to mean anything
to give us great pleasure:
music and laughter : i. kant

passio : arvo part

a tongue length rises to the
entire throat of a choir
unmistakably aquatic damp
vines a descending ancient
light a broth of crescendos
old voices of dust unsettled
going airborne falling into a
blood full of vast angels a
heavy beautiful chapped chain
makes quiet the size of the
ocean though it remains as
intimate as an idea they sing
and tear open a chest of
moist tines covering a faint
embryonic melody

tires
scream screaming
tires
break
yawn yawning
awning
screeching screech
screeching
flap
sneeze
siren
laughter laughing laugh
laugh
bark
flop
muffler
siren siren
hiss
hiss

helicopter half hum noted
window at rest singing
propeller refrains thick
traffic around griffith park
sustaining rhythmic staccato
motoring chorus lurching
looping droning in hissing
air above this house echoing
echo's echo hesitating in the
always louder corners louder
sustaining a wanting reverb
whole noted distorting
melodic trembling a nocturne
a coming coda only to turn
around repeating itself into
a drone that might resemble
an opera or at least the
desire for one or maybe just
the libretto that might
resolve the endless symphony
that forces suspended
relationships into tangible
chords that never resolve but
always end

motorcycle garden hose dog
infant helicopter
yelling saw dog weed whack
metal motorcycle
dog bark helicopter train
wind helicopter siren
garbage truck phone tone
siren ice cream bell
static shopping cart radio
u p s

bombastic gramophone
dictionary of voices living
things dissident unison
refusing quiet refusing still
harmonizing with mechanics a
physical crest of engines a
sonic onslaught eating the
past like meat the body
erupts the almost ticking
rain fat with dust language
reduced as groan suggestion
the emptiness of traffic the
hiss the emptiness this hiss
the hum

no where quiet a body of
helicopters a thumb on the
chest a personal reverb
blades on wind a motor moving
one blade after the other
counter pointing at someone
not wanting to be found
scurrying in thorns the
thatch a wrestling of too
many noise makers making
noise

helicopter
helicopt
hel
hel
i cop
ter
he
licop
ter
heli
co
pter

helicopter
helicopter

hel
i
cop
ter

hel
hel
i cop
ter

helicopter
helicopter

interlude : lapd noise
ordinance (cont.)

any public street any public
sidewalk

any park any public place any
place

emitting sounds other than
human speech

emitting sounds music
emitting sounds audible at
any

distance emitting sounds
audible in excess emitting
sounds

loud raucous disturbing sound
to reasonable persons

reasonable normal
sensitivity reasonable
within the area

of audibility making causing
continuing any loud

unnecessary unusual noise
disturbs the sound the peace

the sound the quiet of any
reasonable neighborhood which

causes discomfort annoyance
any reasonable person of
normal

sensitivity residing in the
area determining the sound

emitting whether or not a
noise violates noise sounds

this section officers the
police powers

consider level of the noise

nature of the noise (usual or
unusual)

origin of the noise (natural
or unnatural)

sound level intensity

any background noise

proximity of the noise

to sleeping facilities nature
zoning area density of

inhabitation in the area time
of day night the noise

occurs duration of the noise
the sound whether the noise
is

recurrent intermittent
constant whether the noise is

produced by commercial or
non-commercial activity
emitting

sounds audible in excess
sounds emitting sounds of

loud raucous disturbing sound
to reasonable persons

reasonable normal
sensitiveness reasonable
within the area

of audibility *general noise*
making causing continuing any

loud unnecessary unusual
noise disturbs the sound the
peace

the sound the quiet of any
neighborhood which causes

discomfort annoyance any
reasonable person of normal

sensitiveness residing in the
public area

***two: duration/lack of
duration***

i think if i could just hear
your pretty voice
i wouldn't need to see you at
all: white stripes

loud packs of staccato teeth
with grandiose metal voices
descending jutting off
turning around landing on
sharp accidentals pop hearing
bones awake masticating wood
exhaling a wind of fast
splinters thrust into bodies
twisting noise into thought a
mimetic quiver in the joints
birthing a voice that breaks
the ear breaks the rests
replaces what was seen by
that which refuses to end its
cry

this ocean wrought in noise
no cracking brine on rocks no
water on sand as abstract as
silence with no water a fish
is on the concrete drowning
in air trying to swim but the
needle drop of little rubbery
scales dry hard the cracking
screams the fish apart

*henryk gorecki : symphony of
sorrow*

a mountain a trail a map to
ruin

leaning into the death march
of bass grates

in vast colossal swells voice
building a dirt voice

constructing a cellular mass
grave dug

the viscous soul huddles
under the

weight of a depth gut song
from beneath

the end of a world which
makes a orchestra

bellowing an enormous wet
weep

long winded chest reverb
garbage truck tone cluster a
bellowing morning echoes on
the espresso steam helicopter
siren stronger on just awoken
ears stronger on ears
longing for the sounds you
made the pit of a sound post
bed where you were louder
than a sprinkler ticking out
spanish or kids howling in
offbeat sunlight songs moving
from window to window

*sound speaks to us yet has
nothing specific to tell the
melodies of the world are
what they are nothing less
nothing more : j. cage*

Sounds

communication speech

music information

*properties of the surrounding
environment*

spatial characteristics

presence of other animals

objects

Soundness:

a logical argument-

is sound if
and only if
the argument is valid
all of its premises are true

musical score:

choose one action then do it.

play the piano

a helicopter

play the guitar

in traffic

play the drums

a garbage truck

write a poem

a sprinkler

sing a song

as screeching breaks

or perhaps
play a helicopter
 a clarinet
let the teapot harmonize
 the brushing of teeth
counterpoint your voice
 a barking dog
overtone the tongue
 rackety wheels of a
shopping cart on the concrete

mum : *green grass tunnel*

loreland instruments tapping
thalasics

beckoning dark scribbles
a teutonic body of crags
crevices

the bouquet and the bones

of the body with all its
organs of admittance and the
bleak bounce of farewells
left on the skin as frost and
fathomless winter wool

underneath
beneath

the heart
is a tragic starfish

beguiled by the brilliance of
something other than its own
faltering and vulnerabilities
the loreland the place where
the sea breaks against sex
while a miasmic choir turns
the knobs of the shore those
sounds rip right through the
fog penetrating into the
hidden everything

left to an inherent crackling
voice not knowing when to
speak confused about how as
well harmonic relationships
failed so listening to empty
tones like an animal waiting
panting a predator or just
pining to find something to
kill to devour sate this
peculiar body in this
intricate city of racket
where everything emits sends
out bellows exhaust cries
screams whispers squeals
eating away memory of a once
wooden king who fell so
comfortably into the
enharmonic clack of the ocean
exploding against the
northern shore stands
soundless under the
eradication of a dynamic
entry way or any reason to
speak at all for harmonic

relationships fail or the
resolve to unity and end

this moving invasive tape
hiss los angeles
omniscient hiss los angeles
tires rumble on visceral
delicate slabs hissing
working the molecular
gyrations of rubber into
oneiric crunch the dreamer a
solarized mortar walling up
the movements not yet
manifest the place where the
ear is a magnetic field and
the impulses seen are the
visions in wet vocabularies a
graffitied song the brink of
evaporation hiss the bugs
maybe they are crickets send
out their hermetic arrays of
ghost line glass marimba hiss
sneaking past the metallic
door maintaining a light year
of distance that escapes the
tires which drive on to their

doom rotating themselves to
dust

Sound

humans hearing sound
vibrations travel through air
audible engineers wider
definitions
low high frequency vibrate
the air cannot be heard by
humans

through all matter, gases,
liquids, solids, plasmas
vibrations penetrate

sound waves move in the same
direction as the motion they
originated from

dog dog the again dog
the dog again
the dog dog again the dog the
dog
the movement of anything
a starting gun jumps into
the ear so the dog again the
dog dog again
expanding growl to
composition through
glass bouncing over the sun
dried the dead concrete
echoing the dog dog again the
dog its anxiety into the
night air and the reprieve
only colors the reappearance
when something else moves the
mutt into beastly mutterings
on a fearful frequency
eviscerating sleep tearing
asunder the sleeper tearing
asunder the ears for they are
always the last to surrender

dog again

*sounds define us, hold us in
lead us away they announce
themselves to us they call
from all over the world we
cannot close our ears : j.
cage*

john cage : prepared piano

desiccated weather felt
tunings crooked piano talks
wet sleeping poems wiping
themselves ground to pulp
while a string snaps against
the figurines of music

screws wrap around the hounds
of tone clusters the chance
occurrence banging skin drum
occupying nether pianist
talks the masks of addicts
whose times signatures are
firing the voices of the keys
rattling through the body the
way the sex of vicious
animals pushes wave tones
against the wall of a human
skeleton

flesh body sounds out
resonating
modulates going down on you
to release the yell
the divine moan the hollering
that repeats bursting thrusts
no word in the beginning only
sound so too it was with you
your body its screams
dissidence
in its absence there is only
noise
no form just an onslaught of
vibrations
sound waves without concept a
never ending
drumfire of so much sound at
once

i can't get that sound you
made out of my head
i can't even figure out
what's making it : built to
spill

screaming car alarm
aural fisting

machine motor fountains water
droning on
a blowing gear beneath liquid

two birds dueling brown pudge
of
hungry squirrel fountain
churning something about to
be heard

in the sky a motor calling
out then receding back

the bird singing in perfect
fifths
to the hum of constant
highway hiss

james tenney : postal piece

metal moon warmer than itself
intermittent air dreamer
bashes the end fibers of
sleep emanating teeth of
fillings pitched to waking
utters the lungs in the
vacuous breath arriving back
in wooden hands the skins of
railings a wind tossing
placards a body sending out a
pulse to the open ears of a
high pitched heart throbbing
as a stick hits against
resonant arteries

waking in this stereo hell
mouth brimming with a bouquet
of jackhammers cracking
hearing bones the halls of
loudness the listener begs
for the volume to expand just
one more decibel where the
fibers of the ear shatter
once and for all becoming one
stable static infinite deaf
tone finally singing words
that say something maybe too
unbearable to behold this
sound cannon melting all that
is inside into sonic sludge
could possess an absolute
silence a lack of aural an
essential rest

light wave of scales fumbling
in the attempt to play along
the orchestra of traffic the
truck sucking shit from
beneath the street works
somehow the humanity of the
flute makes the rest of the
machines utilitarian almost
gorgeous in the attempt to
portray our activities as
invisible how we love the
fiction of this urban
landscape and our lazy desire
to say that we are not
responsible for the decay of
our being

during the day into the night
the movement of anything a
starting gun banging into the
ear expanding the growl
escaping through glass
bounces over the sun dried
concrete into open pores of
everyone who is there to
behold it a thousand times
into a reprieve coloring the
reappearance as something
else moves the mutt into
beastly fearful frequencies

sound barrier:

below the barrier transonic :
helicopter blade rotation
above the barrier supersonic
: mach one jet engine

firearms a supersonic muzzle
velocity

sound barrier first breached
150 million years ago
paleobiologists say certain
long-tailed dinosaurs such as
apatosaurus and diplodocus
may have possessed the
ability to flick their tails
at supersonic velocities used
to generate intimidating
booming sounds

note of interest:

the speed of sound can be
measured in any substance

for a voice and other

using language familiar to
cooking

confess (say) (speak)
(whisper) (bellow) to the
other

how you would cook them up

the piece ends when the
performer says

are you enough food to
survive

machine engines sputter out
they die a heard
vulnerability tire exhaling
flat metal crunching onto
metal echoing down palm frond
streets warped by the
tremendous sonic daggers of
sirens this propensity for
death songs and dirges
growing static a gospel noise
choir under sun light an
arrangement lost the audition
of hearing witness to a
barely moving yet always
sounding march to nowhere

quiet memories in speakers
beyond the frenetic thirst
for the incoming swells of
bit crushed data that rumble
along filthy streets deafened
by the tinnitus of an always
open ear once an amplifier
booming out stars made of
bones
but the distances between
voice and ear are so vast now
you are a warped silent film
with a soundtrack so loud
that eyes can't see you at
all

the uhaul inside
anechoic chamber
bulging brown bags
your trash bag clothing
the beastly bedding quiet
hearing each other an inside
paper words written rub
against one another erasing
the songs
written because of you
leaving ghostly
voices and vacuums

the metal uhaul chamber dooms
out

engine rips open a space in
time

where everything you took
jumps in chorus as the
asphalt

and the engine suddenly have
no sound at all

but still echo

Sound

*matter
supports
sound*

*propagates alternating
pressure compression
rarefaction displaced by the
wave oscillates*

*absorption
the reflection
acoustics*

a boxed in
tremendous animal yelps
triggering the child who
knows
distress when it hears it
the car alarm becoming
a wrenched needle or a map or
a conductor
either way it is a ferocious
malady
possessing clashing resolving
reverberating
hammering on the pain sound
that may be the loudest of
all

Bone conduction : tends to amplify the lower frequencies, most people hear their own voice as being of a lower pitch than it actually is the reason a voice sounds different when it is recorded

sitting an infected blind
noise dead halted traffic
compressed as a death louder
more permanent
because in the automobile
which cannot
move gas rubber metal the
racket is
almost ironic you sit with
all the phantoms
asking why move at all

Noise often used to refer to
an unwanted sound
in science engineering
noise is an undesirable
component
that obscures a wanted signal

Equipment with sound or noise
includes but not limited to
cello, hearing aids, sonar
systems, radios, violins,
clarinets, drums, whirligigs,
megaphones, amplifiers,
bullhorns, bicycle, voice,
fingers, refrigerators, cars,
gramophones, ipod, cell
phones, blenders, hairdryers,
teapot, coffee maker, shower,
toilet, hammer, saw,
fingernails and their
clippers, sex, sniffle,
snort, ice in glass, stove,

toaster, television,
computer, stereos, guns,
clap, turning the page,
grinding teeth, frying an
egg, dryer, washer, blinking,
breathing, zippo, chewing,
broadcasting equipment,
eating utensils, chewing,
yelling, crying, lips,
cutting, car ensemble,
dishwasher, toothbrush,
breaking glass, swallowing,
slap, cracking knuckles,
piano, computer, bass
clarinet, saxophone,
branches, wind, water, guns,
espresso machine, hunger,
pain, whip, wooden heel, flip
flop, sneaker, vending
machine, atm, freezer, oven,
plane, train, unicycle,
printer, knapsack, camera,
meditation, heart,
scratching, drums, dentures,

*kissing, toenail clippers,
scissors, brakes, radio, jaw
popping, guitar, weed
whacker, door hinge, cat,
dog, bird, helicopter,
electricity, pipes, camera,
people*

oboe caw of another crow
flutters on the guts
of a helicopter continually
disappearing behind the
burned out hilltop

the bird won't stop calling
my throat imitates his i get
nothing back

a machine spins the blue
sky around and around

john cage : dream

a single noted crow speaking
as circles with intervals of
black wings a maybe world
losing the muscles of voices
and the throat whisper saws
the red of a flower pedal
into the figures that role
about into one amorphous
shape giving way to the
timbre of a looping black
wing haunting

speed of sound depends
the ratio of the elastic
modulus the medium its
density
the emotion

acoustic location in air used
before the introduction of
radar in air for atmospheric
investigations the term sonar
is also used for the
equipment used to generate
and receive the sound

ticking spokes skip on shit
filled water slipping on the
paper wafting in the mangled
thatch of a duck quake and
the crumbling trail of
squealing tires on the chest
of a siren connect each star
to the quick click of a
lighter

so many voices a bicycle mob
a peloton tapping gears
whispering thin tires on
cracking angles the putrid
scent of a water fat with
smog remembering all the
chemicals it takes to move a
city to the production of a
droning nothingness

Noise blocks
distorts changes the meaning
of
a message in human
communication

does noise communicate?

the end of things a chromatic
noise slips away evaporates
as something once heard
but now only recalled as a
suggestion

three: rest

*we can hear sounds whose
meaning are not intended for
us as if they are music and
soon call them beautiful :
rothenberg*

the absence of everything
that came before
new sound expresses attention
masking the mouth who tries
to spit words into blank
frequencies of an ear solely
warped by the bulging rattle
of a bus and its ornamental
break scream that travels on
for miles dying in another
unrelated set of ears

brass lip electronic space a
droning ceiling lifting
stumbling bass rotten
sneakers off tile floor
canceling a distinct pace
crooked voice almost liquid
almost metallic tones
corporeal dramas on tonal
event snaps of a broken bone
spoken sonnet one note a
paralyzing absence the
refrain an exit to holy
mountain a past forever leaks
out as comma no longer able
to hold a pause or music no
one wants to hear

swarm siren into neighborhood
ascending hill a sound
beating gentle huff of
exhaling smoke the languid
inhale corporeal function on
post coital riffs swarm
sirens hammer-on pull-off
blister harmonies warping
shattered ovals of dissidence
the squish of fingers into
ears lowers octaves of
wretched announcement
something has been violated
by some noise eventually
scream retracts only to focus
slurping tongues erected
sighs tempoing rhythmic drone
fucking in the wake of
hollering sirens tuning
bodies ecstatic accompaniment
to another volume of police
car arkestra

tire hiss ensemble
conductor engine grumble
interrupts a discipline
to rest
to shhh
to voice nothing at all
addicted to a frenetic thirst
an incoming swell to speak
even amongst
the rumble hiss street
deafened by the tinnitus of a
voluminous sonic memory the
emotive weight all that
utters a sound we need to
harmonize

green sludge drone sun
snapped skin the slow trickle
flapping itself apart on
scorched concrete pacing the
flying laughter of ducks as
they splash water on feather
fat traffic songs beyond the
rest of motion skip on liquid
landing in the ear bone blood
oil and metal

ocean asking nothing of us we
yell on against all that we
don't need to hear octaves of
luxury automotive engines
pristine barks from well fed
mutts well listened to
children always something
humming

4' 33''

hearing
everything
right next to me
deafening

street scream bus obliterates
conversation thought rendered
to a quick coda your voice a
rapid double-stop break
scream

garbage truck drum core
endless loop of a song stuck
in the head metronome
sprinkler spit counterpoints
the fiction of almost grass
in a mower door clack shut
odd rhythms a stranger ruffle
in sheets audible hangover
moan
the descent of water in
toilet cat ticking voice bird
bird choir automotive drone
weed whack this is n p r
coffee shower goodbye

you can play a shoe string if
you're sincere : j. coltrane

if you are silent too long
you will be forgotten

four: counterpoint

*hunting for one thing finding
another : j. cage*

sunra : strange strings
rings of gaslight

groin of piano the voice
beneath simmering

inside a belly

a single cell cascade a
shower wrought with tines

hot house horn of galactic
glass

a dirge for the moon its beam
light

a song we began the dirge for
our ending

finding coda reverberating
down

earth ears holding onto metal
chairs

a place to listen to tones of
home

built harmonically

from dark red fleshy fruits

in a cosmic edible jazz head

sound:

huddled reflecting surface

in vacancy

a distance between observer a
reflecting surface

doubled sound always comes
back

the speed of sound
intervening

the time between the pulse
transmission

hearing only echo or phantom

measured through all matter

celluloid tapping gravestones
on dry grass under babbling
crowd settle into the crisp
collapse of a tune through
monumental speakers burying
dialogue bottle pop and
laughing vocal chords scuff
feet on pavement built on
plastic doors bouncing on the
staff of metal hinges

the clapping cell phone
kissing lips smacked
cigarette burn coughing
jumping up down the bass of a
dj amplifying a massive
attack of bass and drum a
sound forge rhythm thunder
until celluloid commingles
with voices the movie acts
conducts a sound reason for
quiet

she talks into the phone
giggles sneezes snaps gum the
volume escalates in harmony
with automobile bus bleach
the garbage truck rev line
motorcycle inside machine
screaming a froth of caffeine
foil the mess on the street
the mess on the phone the
mess of hearing an endless
drone the only thing stable
is the hearing itself

no one streets only sounds
walking about making it clear
there are people machines
entities elsewhere echoing

one meaningless sonic
mountain after

the same amplifiers

so loud

nuances muted

bodies blown sonic

sweeping strokes of static
events

the only difference from one
sound

to the next the tenacity of
volume

notes:

- psychological difficulties can be related to noise exposure
- long exposure to high volume/aging causes gradual hearing loss which cause memory loss

how do we hear
uncomfortable silences

carpet quiets footfalls out
the door as though they were
gone before they sounded

city light hum slated roof
bark car alarm darkness phone
vibration silent text requiem
louder in helicopter swoon
without echo in park spanish
yell on skateboard wheel
craggy tar

what comes from the mouth the
ear distorts body absorbs
changing quake felt within
lips the chordal build up of
a tongue espresso chaos lyric
of a hunger taut echo of what
will unfurl the clicks of
skin parting from skin

what does an orgasm sound
like?

i've been waiting for this
silence all night long:
silversun pickups

her new tone zippo flick
metallic clang snaps ears
snaps immediate vast distance
minor to major scales time
modulates volume its bang to
the transient ensemble of all
audible couplings each flick
clang the metal tang clacked
out as though forcing in more
distance greater intervals
between one sounding body a
minor seven a minor second
the other hoping to hear a
once favorite song the flick
of the zippo metal tang
recording sounds resolving
only in their disappearance
as though they never occurred
at all

the bus bellows a whole
minute after busing its metal
body heard footprint lingers
crashes hums the hiss of more
cars blasting over voices
attempting to speak immense
distances on am radio
cellular phone

bone marrow
four track ear
heart session

what goes unsaid is always
louder and louder and louder
returning to me the enduring
onslaught of audible detritus
knocking louder and louder in
the ear informing that there
is nothing to hear at all

*coda: these songs are the day
you defined the
instrumentation of vacancy*

otis redding : shake

dance
shimmy shimmy
shake

ecstatic croon
whirling dervish a heliotrope
who just knows where all
desire begins to move
and he can swing within the
syncopation of spasms jazzing
the joint up with a band of
undulation

dance
shimmy shimmy
shake
dance shimmy shake
shimmy
shimmy shake shimmy

friends of dean martinez :
all in the golden afternoon

sliding across small fire
strings draping room
skirting across bare legs a
finger whispering over
the bumps of bones once
broken into growing
vibrations of gnashing sex
through the glass the light
warms the glissando of two
bodies squished into frets
where the lips kiss notes
onto each smacking of the
birth of music a fascination
of organs of laughter of the
conversation of blood through
veins the slow winding wind
thistles the thatch while the
end of us begins all over
again like the first time

thunder shook and gave us a
place to fail and to blunder

*terry riley : ferdia's death
chant*

eye infiltrates ear through
movement each valve leaks out
oxygen the truncated vacancy
atmosphere a dirge departing
the body disintegrating
before ears move or grasp
auditory illusion so
voluminous within the radar
night the tenacious
loneliness echoes hollers
your voice more than your
body a choir lightning
planted firmly in the slow
strings of our conversations
a minor swell in sotto voce

sigur ros : aegaetis byrjun

linguistic tongue string
constructed from tones of a
field filled by ice the light
forged from the brine the
frozen sole a boot on ice a
flower attempts to rip
through the sound barrier and
grow invisible except to a
child who can hear the
heartbroken shards of parents
and there in the crags of
songs sings a cello who
chases the piano around the
rhythm of a ship cracking its
weight against the longings
of the sea firing through
threads of what was once a
word

django reinhardt : my sweet

cigarette rummage song lament
hot heel clicks together cool
air soft shift of a skirt
falls a fret board of fire
swing two burnt fingers
flamencos hot bath steam snow
on water bumping string wood
singing out into the smoke of
a nocturnal episode just
beneath the turbines of war
gypsy swing hot clubs built
on the swing of a dorian
caravan steaming violin
merlot finger snap

*morton feldman : phillip
guston*

this piano of water drops
this breath of piano keys

the one note choir colors

g or f

a low taut dripping licking
at thunderous bottom

a vinyl crackled heart
slapping down on the sound
post

a silence

like grinding teeth where
there was once a footfall or
a soft wind even a salacious
whisper becoming action

radiohead : faust arp

into sea tube cat gut howl

a minor confusion trembles
with feigning

sweeping sleep smashing out

high breathing acoustic
junction of tongues

stacking in the charts of
vocal chords

spitting that blends the
harmonies found in the gentle

frets of your ribs the brass
valves of your eyes

mastadon : colony of birchmen

broken jaw chipping teeth
kiss the scissoring fight of
nails scratching down ramps
of spinal discs

blistering bass

drumming slapping

her slapping him ground into
dirt

scented in the yearning for a
geothermal pulse

shattering

the screaming

break neck blood that comes
from too much breathing

a sound born from the primal
moment no words only actions
bellow out in the iron ribs
of rain falling fast on metal
objects obliterating water
back into molecules

there is a beast jarring
loose the quake of a heart
hammering the chest into a
frenzy

teeth masticating again
something long since dead

bonnie prince billy music :
i see a darkness

angel horse hoof clops the
twanging voice filling this
box of tumble weed bar piano
pacing on the floor of your
naked skin squealing against
hard tines resembling the
steel pedals a pining boy
trying not to lose his
melodic girl in a song that
should have been written
years ago

iron and wine : promise what
you will

coffin wood chamber whisper
through a sun blistering
fretted dawn a weak alone
typewriter voice barely
noting along guitar chord
couch vocalizing cocaine
gasoline smallness a song so
slight that it barely sings
at all

afterward:

radio static hum

dog siren helicopter

reverb

sound does not know history :
m.feldman

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*insert
sounds*

