Mapping Flow

in James Gleick

How do we figure out where to begin? Is it just where the course begins nook? Is it where rivers become enormous and wind in different directions versus a little before that?

A river on a map is a lot like the depiction of electrons in a diagram to an electron - useful for understanding where the depicted object might be. A river looks like the Oxy plane for all different possible and differing situations. It usually makes sense of 

The river view and map view are not the same.

Time is a funny river. Many things which allow themselves to be carried, directed, with the current.

Notes:
2. Christopher Morley, where the Big Ditchy (Scans Valley, Ch.).