An Important Note:
Informed by conventions in traditional French mime, Queerdo (queer + weirdo) is Julie Cosenza’s alter ego, or performance persona. Queerdo functions as a charter who takes the form of different phenomena, for example, the educational system. In this research project, Queerdo guides us on a tour through the academy from the perspective of a dyslexic student. As we travel from systemic to individual, from abstract to literal, this performance strives to make visible the normalized/naturalized practices in education. What can we learn about the educational system from a queer dyslexic student? What does this mean for other bodies in the academy that do not “fit in the box”?

Alex, The Automated Voice:
The MacBook’s text to speech standard voice is named, Alex. Some dyslexic students convert their reading materials into an electronic format that can be read by a screen reader. For many dyslexic students, hearing and seeing the words help with reading comprehension and fluency. In the performance, Alex reads the quotes to the audience to simulate how a dyslexic student using a screen reader might encounter a text aurally.

Special Thanks:
Director and Lighting Designer: Rick Jones
Assistant Director: Meggie Mapes
Faculty Advisor: Dr. Elyse Pineau
Concept Support: Rob Carlsen
Publicity Support: Billy Rogers
Technical Support: Carly
Heather Hull and (Aubrey Huber) it is an honor to share the stage with you.

WE MUST HAVE ORDER!

Quote - Audre Lorde
Performance – “Performing Stigma”
  First Quote: Bell paraphrasing Erving Goffman
  Second Quote: Judith Halberstam quoted in Bell
Quote - Elyse Pineau quoted in Judith Hamera
Words - “The Conclusion”
Quote – John T. Warren
Video - Invisible Labor Part 2: Disability Accommodations
  Music: “Iron Horse” by Kevin MacLeod
Audio – My Proud Dad
Performance – “Slow Processing”
Quote – Dené Granger
Video – “Have Fun With Symbols!”
Quote – Dené Granger
Performance – “Disciplining Hope”
  Music: Compilation by Julie Cosenza
Quote – Marcelo Diversi and Claudio Moreira
Performance – “Consumption in the Academy”
Quote – Peter McLaren quoted in Bryant K. Alexander
Video - Invisible Labor Part 1: Creating a Performance
  Music: “Batty McFaddin” by Kevin MacLeod
Words - “The Body”
Performance – “Different Ways of Knowing”
Picture – Dedication
Words - “The Introduction”
Quote – John Poulakos
Picture – Welcome
  Music: “Comic Plodding” by Kevin MacLeod
Works Cited


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Where’s Queerdo? Disabling Perceptions!
Written and Performed By Julie Cosenza

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The Marion Kleinau Theater
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